MIDJ

Tabouret Ola H75 M LG

design Paolo Vernier, 2016

Tabouret avec structure en acier peint et assise et dossier en bois.



Couleurs et matériaux

Structure





Metal corde





Métal bleu ocean

Métal bronze



Métal rose poudre



Métal vert sauge





Métal rosso

Métal fango

Métal gris claire

Métal graphite



Métal industriel



Métal marron



Metal noir



Métal ocre





Plaqué de frêne laqué Plaquè noyer flammé

10 Couleurs

Dimensions

Données volumétriques

Poids 9 Kg Volume 0.30 mc Colis 1

Certifications matériaux

51

75

50

Plaqué de frêne laqué

100

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Certifications matériaux

Plaquè noyer flammé

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